

education

2011	Master of Fine Arts (M.F.A.) in sculpture	Yale University School of Art, New Haven, Connecticut
2008	Bachelor of Fine Arts (B.F.A.) <i>cum laude</i> in Art History, Theory & Criticism	Maryland Institute College of Art (MICA), Baltimore, Maryland

selected exhibitions

2011	<i>2011 Yale Open Studios</i> <i>2011 Yale sculpture M.F.A. thesis exhibition: round one</i> - http://www.art.yale.edu/Sculpture12011	Yale University School of Art Yale University School of Art
2010	<i>Second year 2011 M.F.A. exhibition</i> <i>2010 Yale Open Studios</i> <i>Yale Haiti Art Auction exhibition</i>	Yale University School of Art Yale University School of Art Yale University School of Art
2009	<i>First year 2011 M.F.A. exhibition</i>	Yale University School of Art
2008	<i>December 2008 Commencement Exhibition</i> <i>Stuttering: in a New Light</i> , curated by Michael Benevento - voted “Best Museum Takeover” in <i>Baltimore City Paper</i> “Best of Baltimore 2008” <i>Introduction to Newer Genres</i> , curated by Benjamin Luzzatto	MICA Current Gallery in conjunction with Carroll Museums Inc., Carroll Mansion, Baltimore, MD MICA

curatorial projects

2008 – 09	<i>Propositions</i> - <i>Propositions</i> website writer at www.propositionsatarea405.com - included works by Neal Reinalda, Ding Ren, Glenn Shrum and Elena Volkova - <i>Propositions</i> catalog editor	Area 404, Baltimore, Maryland
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selected awards

2009	Scholarship	Yale University School of Art
2007	Interdisciplinary Sculpture Departmental Recognition Award	MICA
2006	Achievement Award	MICA
2005	Presidential Scholarship Fannie B. Thalheimer Scholarship Scholastic National Portfolio Award Scholarship	MICA MICA MICA

reviews

1. Lee, Key Jo. “Interrupting Subjectivity In Order to Interrupt Subjection: Refiguring the Social Imaginary in *to the poor oligarchies and the wealthy poor: to (lose/ac)count by two.*” Review of *to the poor oligarchies and the wealthy poor: to (lose/ac)count by two*, by stephen dewyer. 2011 Yale sculpture M.F.A. catalog, design of Sara Hartman. 2011: pp. 15 – 30

<<http://www.lulu.com/product/file-download/sculpture-mfa-2011/15982346>>

2. Noonan, Kate. "This is Not a Pipe: group show not really in the place you see it." Review of *Propositions*, curated by stephen dewyer. *Baltimore Citypaper*. 11 March 2009
<<http://www.citypaper.com/arts/story.asp?id=17686>>
3. Ober, Cara. "Photos from Propositions." Review of *Propositions*, curated by stephen dewyer. *Bmore Art*. 22 February 2009 <<http://bmoreart.blogspot.com/2009/02/photos-from-propositions-at-area-405.html>>
4. Zwirner, Lucas. "Sculpture MFA Showcases Personal Space." Review of *2011 Yale sculpture M.F.A. thesis exhibition: round one*. *Yale Daily News*. Friday, 18 February 2011
<<http://www.yaledailynews.com/news/2011/feb/17/sculpture-mfa-showcases-personal-space/>>

interviews

1. Block, Holly. interview with stephen dewyer. "18 November 2010 interview at the Bronx Museum of the Arts with Holly Block and stephen dewyer on art in Latin America." The Bronx Museum of the Arts, Bronx, New York. 18 November 2010
<http://www.stephengdewyer.com/18_November_2010_interview_at_Bronx_Museum_with_Holly_Block_&_stephen_dewyer.html>

essays

1. Dewyer, Stephen. "Cultural Difference in Contemporary Art: Countering Cultural Imperialism." *BmoreArt*. Edited by Cara Ober. Baltimore, MD. 14 August 2009
<<http://bmoreart.blogspot.com/2009/08/cultural-difference-in-contemporary-art.html#links>>
2. Dewyer, Stephen. "Propositions: a Placeless Space." *Propositions*. Edited and with an introduction by stephen dewyer. Baltimore, MD: Ingrid Burrington and Carey Chiaia. 2009: pp. 4 -18 <http://www.propositionsatarea405.com/Propositions_a_Placeless_Space.html>
3. Dewyer, Stephen. "September review of art in New Haven, Connecticut by Stephen Garrett Dewyer." *BmoreArt*. Edited by Cara Ober. Baltimore, MD. 5 October 2009
<<http://bmoreart.blogspot.com/2009/10/september-review-of-art-in-new-haven.html>>

presentations

- 2009 Dewyer, Stephen. Curator's Talk on *Propositions*
Area 405